

Participatory Budgeting

Time:	17:00
Date:	1 st March 2016
Location:	JCR
Agenda	
<ol style="list-style-type: none"> 1) Welcome 2) Intro to Participatory Budgeting 3) Afroshoot 4) Queer Asia 5) Asia Pacific Focus 6) SOAS Translation Society 7) SOAS Afghan and Vostok Society 8) SOAS Palestine Society and Kashmir Solidarity Movement 9) Nigeria/Ghana/West Africa Society 10) SOAS Sylheti Project 11) SOAS History Society 	

Participatory Budgeting – 18th February 2016

Title:	Participatory Budgeting Procedure
<p>1. Bids:</p> <ul style="list-style-type: none"> a) Bids must be sent to the Co-President Democracy and Education or Union General Manager no later than 5 working days before a Participatory Budgeting meeting. The acceptance of late submissions is at the discretion of the chair. b) Bids should consist of the amount required, the justification and the payee's details c) The Union cannot be committed to ultra vires payment; this means that union cannot fund anything outside of its aims and objectivities, as stipulated with the constitution and regulated by the Charities Commission and 1994 Education Act. In particular, the union cannot make donation to external charities, either directly or in kind. d) A cap shall be placed on the total amount of resource available at each participatory budgeting session, bids cannot exceed this cap. The cap will be announced when the notice for the participatory budget session is announced. e) <p>2. Procedure:</p> <ul style="list-style-type: none"> a) No business shall be transacted at any meeting unless a quorum is present. 30 persons entitled to vote upon the business to be transacted, each being a Member, shall be a quorum. b) If such a quorum is not present within half an hour from the time appointed for the meeting, the meeting shall stand adjourned to the same day in the next week at the same time and place or to such other day, time and place as the Trustees may determine and if at the adjourned meeting a quorum is not present within half an hour from the time appointed for the meeting the Members present shall be a 	

quorum.

- c) The meeting shall begin with a review of the bids, where the chair shall rule out bids that do not fall within the remit of Participatory Budgeting, breach the constitution, or can be sourced through an alternative, more favourable, means.
- d) Proposers of bids will be asked to give a three minute presentation of their bids at the start of the meeting.
- e) The Chair will then invite the meeting to discuss each bid in turn in the order of the agenda. At any point a proposer can amend their own bid downwards or withdraw it. The order of discussion will be
 - i) Questions to the proposer
 - ii) Amendments to the bid (Amendments can either be accepted by the proposer or will go to a vote)
 - iii) A speech against the bid
 - iv) A vote on the bid
- f) This is continued for each of the bids. If at the end of the meeting the cap for the meeting is reached, the Chair will suggest reducing each bid proportionally by ratio to reach the cap (each will be reduced by the same percentage). Each of the proposers will be given one last opportunity to reduce or withdraw their bids

Proposal One

Proposal:	Afroshoot	
Budget:		
Item	Detail	Amount (£)
Music Band	Moussa Coulibaly (to cover their travel expenses)	£200
Total		200

*The full budget is more extensive

AfroShoot will be platform designed for photographers from Africa or African descent. Photography is mostly seen through a Western lens & people tend to forget that another vision is possible. Africa is often photographed by Western photographers, but what about African photographers having a look onto the world? As the scene is now rapidly expanding, the aim of **AfroShoot** platform is to help African photographers to promote their vision about the world. The difference will lay in the **eye**, the vision and the narrative that the photographers will share through exhibitions, conferences, seminars, networking events, and workshops. **Afroshoot** will be the platform for artistic expression and will expose them to a wider audience.

The official launch of AfroShoot will happen in June 2016 at SOAS. We will welcome various African Photographers who will be exhibiting on a same theme for the occasion:

“Communication”.

“Communication is a essential key in today's world & especially in Africa it is done in a huge variety of ways, through the drums but also through the art. This

theme is perfect to launch AfroShoot to start off with an artistic & comprehensive communication." Lisa Aissaoui

"The different way to communicate in Africa is something special to the continent, and it stays inked with all of us. To use the theme of communication for the launch of AfroShoot is a way to show that each artists, photographers and musicians from Africa are able to communicate through their arts." Tiffany Kamagate

The launch will showcase African Photographers by giving them the opportunity to talk about their work, artists mostly based in the UK and hopefully inviting Michael Tsegeye, well renowned Ethiopian photographer. Spoken words artists are also invited to perform for this artistic communication using the same theme as the photographers. Finally, we will bring to you two African live music bands from Mozambique with Nelson & Friends & a worldly recognised artist from Burkina Faso, Moussa Coulibaly and his band.

If you need more details, please get in touch. AfroShoot's website has been funded by O2 Think Big & Student Enterprise (IGNITE Competition).

Event Format:

June 2016 at the Brunei Gallery (waiting for bookings – in the process)

- Exhibition of a few photographers (for the day and then I am going to see as soon as I get the confirmation for the date if I can move them to a gallery as I know one that wanted to have the photos of a photographer who will be exhibited)
- Spoken words linked to the photographs and the music on the theme of "communication"
- The photographers who will be present in the UK will be able to say a few words
- Live Music by internationally renowned Moussa Coulibaly from Burkina Faso & Nelson & Friends from Mozambique.

Proposal Two

Title:	Queer in Asia Conference	
<p>The Queer in Asia conference is one of the first to be held at SOAS, where the attempt is to bring together research students and early career researchers to share work on queerness, transplantsations and transliterations of queerness in Asia. The conference aims to be very broad so as to include all disciplines, but is focused on the ways in which queer is understood and deployed in different parts of Asia.</p> <p>The idea for the conference was born out of a recognisable lack in inter-regional/ Asia conversations on Queer themes at SOAS which would be an ideal environment for such dialogue.</p> <p>The conference is structured as a 2 day event with the first day focused on giving research students a safe and conducive environment to share their work on queer topics in Asia – the need for such a space is important because of the many restrictive social, cultural, religious and legal practices in many parts of Asia.</p>		
<p>Funding will be spent towards the following</p> <ul style="list-style-type: none"> - Facilitating film makers/ activists from various parts of Asia to send/show their work at the 2nd day of the event. - Logistics of the conference including travel costs for keynote speakers - Priority will be given to those panels which are geared towards queer youth performers/ artists who may express a need for financial assistance for their travel/ accommodation expenses. 		
Amount sought – 650 - 1000		
To be allocated towards travel/ accommodation expenses of queer scholars from a disadvantaged background who		500 - 850

<p>were unable to receive a grant or find institutional funding.</p> <p>OR</p> <p>To meet expenses for film makers/ queer performers who may not be able to obtain any form of funding.</p>	
<p>Catering - lunch and tea/coffee breaks (50/50/50)</p>	<p>150</p>

Proposal Three

Title:	SOAS student society Asia Pacific Focus
Proposal Outline:	
<p>We're holding several events and hoping to apply for the participatory budget from the SU. The primary aim of APF is to build up students' understanding of Asia and Pacific regions on issues ranging from culture, economic, politics, and so on. This year, we will be focusing on feminism in Asian countries, holding events that serve three main purposes:</p> <ol style="list-style-type: none"> 1. enhancing students' awareness of how the role of female has changed throughout the last decade in Asia 2. providing SOAS's professors platforms for their academic contribution toward wider audiences 3. taking part of SOAS's intellectual engagement with the community and the outer world 	
<p>Three events stated below are confirmed to be carried out:</p> <ol style="list-style-type: none"> 1. "Counting and Announcing the Result of Taiwan National Elections" Time: 1/16 Sat. 10am-14pm Purpose: providing firsthand data and information for academic uses 2. "Japanese Female and the Body Politics" Time: 3/3 Thur. 7-9pm Speaker: Dr. Fabio Gygi from SOAS Department of Anthropology and Sociology 3. "An Insight to Taiwan's First Female President: Tsai Ing-Wen" Time: 4/28 Thur. 7-9pm Speaker: Dr. Dafydd Fell from SOAS Centre of Taiwan Studies 	
<p>Spending plan for the three events:</p> <p>Name Cards: £130/ 5 members Staff Badges: £20/ 5 members Posters & fliers: £30 Reception Drink: £90 Travel Allowance for 2 guests (Zone1-3/ Round Trip): £30</p> <p>-----Total: £300</p>	

Proposal Four

Title:	<u>SOAS Translation Society:</u>
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The TS is making an anthology of underrepresented literature in English translation, to be published summer 2016. It contains works from languages both taught and not taught at SOAS.

We want to print 100 copies under the Translation Society imprint. The company Matador can help us with all aspects of publishing. They charge £1,080 for 100 copies, so we are requesting the maximum £1,000.

This anthology could raise SOAS's profile, with a book which not only represents 'quieter' voices but also creatively showcases the linguistic skills of SOAS students. Sales proceeds will be donated to communities represented in the anthology.

Proposal Five

Title:	<u>SOAS Afghan Society and SOAS Vostok Society: 500</u>
<p>'Navroz in the Silk Road - From Herat to Kashgar via Bukhara' looks to celebrate the cultural diversity of Central Asia and the Caucasus. The event will be an evening of music, poetry and dance from Azerbaijan, Uzbekistan, Tajikistan, Kyrgyzstan, Afghanistan and Xinjiang. Although SOAS has a long tradition of celebrating navroz on campus, the dominance of Persian navroz events has meant that events bringing together the peoples and cultures of former Soviet states is rare. Our navroz event celebrates an underrepresented region at SOAS and will be a great opportunity for students to immerse themselves in a culture and region which is under the radar but has a rich history and traditions.</p>	
<p>We would like to request £500 for the event. It will take place around mid-March. The costs will go towards paying performers, providing food and hiring items for display on the evening. Performers include two solo musicians, two bands, four poets and two dancers, whose sets will be between 15 – 30 minutes. We are also looking to hire rugs and carpets that will be used as seating for guests. In addition to this will be contacting local shops that sell cultural items from the region asking them to have stalls at the event with items which won't be for sale, but in return for them lending items we will negotiate a fee. Snacks and hot food will also be provided at the event and we are looking to cover these costs through the SOAS funds. We are also looking to have A3 images on display in an exhibit format of people in tradition dress from the countries the event will celebrate. Thus, the funds will also cover printing costs. Lastly, transportation costs, namely petrol costs will also be a factor, as heavier items will require to be brought to campus by car. We are also currently looking to contact the Uzbek and Afghan embassies to assist in promoting the event, so that attendance at the event can justify the expenditure.</p>	

Proposal Six

Title:	<u>SOAS Palestine Society and SOAS Kashmir Solidarity Movement:</u>
Proposer:	Submitted by: Abdulla Saad President, SOAS PalSoc
'Event: Kashmir Awareness Week/Israeli Apartheid Week Poetry Night Date: 20th February 2016, time TBC Location: DLT Proposed funds: £500.00	
<p>The SOAS PalSoc and KSM aim to organise a poetry night on the weekend that connects Kashmir Awareness Week to Israeli Apartheid Week. So far, Remi Kenazi, a well known Palestinian poet based in the United States, has been confirmed as the headline act, with other acts yet to be confirmed.</p> <p>This event is important because it creates a common link between the struggles in Palestine and Kashmir and is a great example of inter-societal cooperation. Upon contacting other interested groups in the University and outside of it, interest in the event is incredibly high and it will serve to heighten the profile of SOAS SU as well as the involved societies across London.</p> <p>The money will be spent by the Palestine Society and the Kashmir Solidarity Movement in order to facilitate the travel and accommodation needs of the performers involved. We aim to hold this as a free event with possible donations being put towards deserving causes, so this grant is important as it allows us to pull it off without the burden of ticketing and excluding students who may want to attend but do not possess the necessary funds.</p>	

Proposal Seven

Title:	<u>Nigeria/Ghana WestAfrica Society</u>
Proposer:	Yasmin Jayesimi
<p>The events the money will be spent on is as followed:</p> <p>The society will have a Seminar with screening event on February 16th. For this event we need fund for food/utensils/drinks/flyer design. For March, the society will host a music/comedy fest, with 3 performers and host. We need to pay these people to participate.</p> <p>During term 3 we will host a Soas based event in conjunction with another departments in Soas titled Privileged To Suffer Part 2. For this event also we will need funds to cover cost of food photographers</p>	

Proposal Eight

Title:	SOAS Sylheti Project
<p>Sylheti is one of the biggest languages in London and SOAS had many Sylheti students. Yet the language has no official status and it is largely invisible to outsiders.</p> <p>The SOAS Sylheti Project is a student group interested in the Sylheti language and culture. It maintains links to the community and is thus special in connecting SOAS to the life of the neighbourhood. Our project reflects the diversity of the School and our commitment to making practical contributions to celebrating it.</p> <p>Following the creation of the SOAS Sylheti Project videos, the SOAS Sylheti Language Society together with the SOAS Sylheti Project is putting together a children's storybook based on members' work with Sylheti speakers. The storybook will consist of three stories as told by our Sylheti consultants: 'The Boy Who Cried Tiger', 'The Wind and Sun', and 'A Bundle of Sticks'. All three stories will be illustrated professionally and bound in a single, high-quality book, with the aim of sharing with the London Sylheti community and raising awareness about the Sylheti language.</p> <p>We hope that this will support the diversity of the School and encourage exchange between its students and the minorities around it. We will use 50£ of the total amount to celebrate the publishing of the book with the participants, their children and the whole community at the Surma Community Centre (aimed at June 2016).</p> <p>We are asking for \$350 to go towards paying illustrators and covering the printing costs.</p>	

Proposal Nine

Title:	SOAS History Society
<p><i>If Only I Were That Warrior</i> is an award winning documentary. The winner of the 2015 Festival Dei Popoli, it is a film about the Italian conquest and occupation of Ethiopia in 1935 prior to the second world war.</p> <p>The principal objective of the documentary is to expose the use of chemical weapons by Italian forces at the direction of General Rodolfo Graziani and question the reasoning behind the awarding of a national monument to the General in his hometown in Italy.</p> <p>This documentary is needed because this episode of Ethiopian history has been largely overlooked in the West. What transpired in Ethiopia was a war crime. Chemical weapons were used on a civilian population, and now the architect of this strategy has been honored with a monument.</p> <p>Through the journey of discovery of three individuals connected to the war, the filmmakers link the past to the present, recreating the horror of the occupation. This endeavor compliments the mission of the SOAS Student Union because it advances the discourse associated with the colonial legacy of SOAS' founding.</p> <p>As we move forward in this great university that has nurtured and mentored many of the Human Rights champions of our decade, it is imperative to keep our discourse civil and educated.</p> <p><i>If Only I Were That Warrior</i> and this forum will continue in this SOAS tradition as we mark the centennial of our university. The Society has been in contact with the filmmakers and they</p>	



have expressed their commitment to showcase their documentary at SOAS in May, during their movie promotion tour.

Viewing Date: May 2016 at the SOAS main campus

Funding Request:	£ 952.00	Addendum:	
Funding Request Summary:			
Filmmakers Fees:	£ 352.00	As specified by the filmmakers. Documentation attached.	
Logistics (lodging and transportation for the filmmaker)	£ 350.00	Extension	200.00 to offset the filmmakers' lodging
			150.00 for transportation. The Secretary General of the Society (Mirko) will arrange for car service for the filmmakers.
Incidentals (event promotion activities):	£ 250.00	Extension	The funds are requested to pay for the transportation from the pick up point to SOAS and relocation.
			100.00 for refreshments
			50.00 for unexpected costs to be returned if not needed
TOTAL:	£ 952.00		

