



## Executive Committee Reports from the Union General Meeting on November 21<sup>st</sup> 2019

### Sabbatical Officers

Name (Position)	Report
<p><b>Peadar Connolly-Davey</b> (Activities &amp; Events)</p>	<p>The last few weeks have been incredibly busy for me in the SU. With trying to balance things like getting back to the hundreds of emails I get each week, going to countless meetings, helping set up and run societies and writing the societies guide, I haven't had time to organise many events. I am finding it hard to balance all of these things whilst looking after my mental health. I am aware of many of my flaws as the Co-President for Activities and Events, however, and am trying to learn how to change how I work so I can actually make some decent change in the SU and put on events that we can all enjoy.</p> <p>Other than that, I have been working on organising a few big events. We are having a late licence this Friday the 22nd which is a SOAS Radio Takeover. We have a variety of SOAS Radio Alum DJ's coming in, such as Donwella, Vandorta, DJ Sophie Darling, Poly-Ritmo and Hodan Styrene. It's bound to be a sick night, so make sure you come along!</p> <p>I am also working hard with our Disabled Students and Carers Officer, Indigo, to plan some events for Disability History Month. We have 3 film screenings, a life-drawing session and a panel discussion. Our first film screening will be of 'Fixed: The Science/Fiction of Human Enhancement' on Tuesday at 1pm in the JCR. Bring some</p>



	<p>friends and some food! Keep an eye on the SU website and our social media for more updates on Disability History Month.</p> <p>I'm also working on putting together a schedule of events for re-freshers which will be the second week of term 1. Again, keep an eye on the SU Website and social media for updates.</p> <p>Another big thing that I have been working on is the Strategic Review for SOAS Galleries. There is a working group in the school dedicated to reworking the strategic plan of the various galleries around SOAS and I am in this group as a representative of the Student's Union. This group is assessing the programming, marketing, renaming of the galleries amongst other issues. We would love to hear your input, so please fill out the survey advertised on the SU website!</p>
<p><b>Yousra Elmagboul</b> (Equality &amp; Liberation)</p>	<p>No report submitted</p>
<p><b>Maxine Thomas-Asante</b> (Democracy &amp; Education)</p>	<p>Since the rescheduled UGM, a lot has been going on. We completed our Black History Month event series at the end of October. From then, I have been involved in the early stages of the Undergraduate Curriculum Review. This will entail a thorough exploration of the current structure of undergraduate degree programmes with an eye to evolve them.</p> <p>The area I will be working on most closely will be the Guided Curriculum. This will look at modernising the way module choices are made, and hopefully eradicating the timetabling issues. We are looking at the way languages are taught too, so if you are interested in being part of this or hearing more come to the next <i>Get Vocal!</i> Next Thursday.</p>



	We also had our first SU Trustee Board meeting of the year, which was also positive and productive.
<b>Valeria Racu</b> (Welfare & Campaigns)	<ul style="list-style-type: none"> <li>- Student-Staff Assembly on Climate Strike</li> <li>- SU Trustees - procedure linked to Safer Space Policy               <ul style="list-style-type: none"> <li>- RPC and BoT</li> </ul> </li> <li>- Projects with external organisations: Kaleidoscope and International Students Mental Health</li> <li>- Campaigns and inclusive activism               <ul style="list-style-type: none"> <li>- Enough is Enough</li> </ul> </li> </ul>

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<b>Imogen Kropf</b> (Campaigns Officer)	No report submitted
<b>Indigo Ayling</b> (Disabled Students and Carers' Officer)	No report submitted
<b>Inaki Arrizabalaga</b> (Environment Officer)	No report submitted
<b>Serena Coulson &amp; Anirudh Srivathsan</b> (International Officers)	No report submitted
<b>Hasan Zakria</b> (LGBTQIA+ Officer)	No report submitted
<b>Talya Scott-Mason</b> (People of Colour Officer)	No report submitted
<b>Miriam Amrani</b> (Sports Officer)	No report submitted
<b>Rachel Lindfield &amp; Maysa</b> (Trans & Gender Identity Officers)	No report submitted
<b>Anabelle Jones &amp; Nare Hakebyan</b> (Womxn's Officers)	No report submitted
<b>Paulien Broens</b> (Postgraduate Research Officer)	No report submitted
<b>Nidah Kaiser</b> (Postgraduate Taught Officer)	No report submitted
<b>Malena Antich &amp; Ciro Puig</b> (Academic Affairs Officers)	In the Academic Affairs Office, Ciro and Malena have been working on a project to



	<p>assess the treatment of gender politics in the discourses and departments of the social sciences at SOAS. Often, when gender is discussed in the curriculum (if it is discussed at all) takes the form of the analytical inclusion of a cis-normative and unproblematised notion of “women” as an empirical variable, rather than a structural consideration of “gender” as a code for asymmetrical valorising processes in society. At the moment we are collaborating with student reps to gather information about student experiences on the issue in specific departments.</p> <p>Today, we are hosting a Student Rep Roundtable to discuss this and other matters of a cross-departmental scope. Finally, if you wished to actively take part in this conversation around gender and the curriculum in SOAS, come join us in office hours (Mondays 3-5pm in the Russell Room).</p>
<p><b>Oscar Ward</b> (Accommodation Officer)</p>	<p>As accommodation officer I have been working in two main ways at the moment, I recently had a meeting with the accommodation manager Joane Hogan from SOAS' Estates team which flagged up several issues in terms of student safety at Dinwiddy and Paul Robeson house and am actively lobbying for better accountability from the accommodation provider Sanctuary Students. The second way by which I am carrying out my role is continued casework from students, I have been managing people's issues in terms of property loss/theft, international students housing issues and helping people to manage dodgy landlords and poor contracts. I am also trying to create a students' tenants union. Please get in touch with me if you would like to be a part of. I am also writing a motion for the next UGM to declare a student housing crisis, again I</p>



	would like as much feedback from students on this as well.
<b>Charlotte Keely</b> (Entertainment Officer)	In my role as entertainments officer I am currently planning the Winter Late License with Peadar (SAB - Activities and Events) and discussing the plausibility of running small events in the lead up to the late license. Also, discussing some possible plans for the new year e.g refreshers week and I am also researching the plausibility of an ethical fashion week in the new year and the cost implications of this.
<b>Hisham Parchment &amp; Sohane Yahya</b> (Anti-Racism Officers)	<p>Hisham and Sohane here! Thank you for ALL the support and turn up during BHM; Here's what's been done since, and what the plan is for the months to come. We have been reaching out to anti-racism officers across the country at other universities in the hope of collaborating and building campaigns and sharing resources.</p> <p>The establishment of the first POC magazine: The Robeson, is on its way and we have built an amazing team.</p> <p>White Ally meet ups are to happen over the next couple of weeks the first one being Friday at 16h.</p> <p>We are also in talks about organizing a black caucus, this will likely take place in the new year.</p> <p>Finally: our Socials → Our fb page, twitter and Ig are all live, so far we are not active on twitter and instagram but we should be by the end of this week.</p> <p>Any questions on ANYthing email us at anti-racism@soas.ac.uk we're always happy to help</p>
<b>Katie Saunders</b> (Working Class Officer)	I'm currently interviewing working class identifying students about their



	<p>experiences at SOAS, particularly looking at a culture of dual fetishisation/degradation of working class cultural signifiers and its effect. I'm also working on events for January that I hope will highlight the solidarity and intersection between the working class and other groups.</p>
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